

Etienne Déconfin Trio

Etienne Déconfin - Piano

Viktor Nyberg – Double Bass

Antoine Paganotti - Drums

The trio was born from a long-standing friendship between these three musicians, longtime companions united under the banner of music and freedom. A repertoire combining original compositions and revisited standards, the trio offers luminous music, always full of energy and subtlety, which remains rooted in the great tradition of jazz trios (Oscar Peterson, Bill Evans, Keith Jarrett, etc.).

They recorded the critically acclaimed album "WANTED" for the Spanish label Fresh Sound in 2024.

In 2025, the trio released a new album, "The Magician in You," also on the Fresh Sound label.

Three musicians with references that speak volumes about their careers, starting with Etienne Déconfin on piano (Ari Hoenig, Abraham Burton, Jeremy Pelt, Marcus Miller, Gaël Horellou, Lionel Belomondo, etc.), Viktor Nyberg on double bass (Ari Hoenig, Jacky Terrasson, Julien Lourau, Jeremy Pelt, Rick Margitza, etc.), and Antoine Paganotti on drums (Jeremy Pelt, Abraham Burton, Christian Vander, Gaël Horellou, etc.).

Three musicians who are among the most sought-after on the French and European scene, serving a universal and straightforward music, in search of a perfect symbiosis of three voices that would become one.



Etienne Déconfin - piano

Born in 1990 in Bourges to musician parents, both passionate about jazz and classical music, he grew up in an intense and varied musical universe, which naturally led him to begin studying classical piano at the age of 5. At 13, he stopped classical lessons and turned to jazz, attracted by the freedom and improvisation. He immersed himself in musicians such as Bill Evans, Michel Petrucciani, Keith Jarrett, John Coltrane, McCoy Tyner, and Oscar Peterson.



In 2006, he met Géraud Portal, the beginning of a long and prolific collaboration. Since 2010, he has performed regularly on Parisian, French, and international stages, alongside musicians such as Abraham Burton, Gaël Horellou, Ari Hoenig, Abraham Burton, Simon Goubert, Jeremy Pelt, Lionel Belmondo, Yoann Serra, François Theberge, Charles "Lolo" Bellonzi, Marcus Miller, Antoine Paganotti, Michel Zenino, Olivier Temime, Mokthar Samba, Baptiste Herbin, Jonas Bäckman, Julien Bertrant, Justin Brown, and Claude Egea.

He has recorded several albums with saxophonist Gaël Horellou, in a sextet, a quintet with Abraham Burton, a quartet with Ari Hoenig, and a quintet with Jeremy Pelt. In 2013, he recorded with Géraud Portal in New York with American musicians Ben Solomon, Kush Abadey, and Arnold Lee, as part of Géraud Portal's project "Fort GreeneStory." In 2014, a trio album, "Brothers," was recorded in New York with Kush Abadey and Géraud Portal.

In 2021, he joined saxophonist Olivier Temime's new project, Inner Songs.

Numerous tours in France and abroad, as a trio (G. Portal, K. Abadey), a quartet (Gaël Horellou, Ari Hoenig, Viktor Nyberg), etc. In 2022, he officially formed his new trio with Viktor Nyberg and Antoine Paganotti, recording the album "Wanted" (released in 2024 on the FreshSound label).

Viktor Nyberg - Contrebasse

Viktor Nyberg was born in 1989 in Sweden, grew up in Stockholm, and currently lives in Paris.

He began playing the double bass at 17 and studied at the Royal College of Music (Sweden), the University of North Texas (USA), and the Conservatoire National Supérieur de Musique (France).

He plays with Alex Tassel, Gaël Horellou, Jacky Terrasson, Pierrick Pédrón, Johnny O'Neal, and Etienne Déconfin, among others, and also has his own quartet.



Antoine Paganotti - Batterie

Born in 1972, his father was a bassist for Magma from 1975 to 1976, it was a natural fit for him to join the group. After an initial experience in 1992, he discovered singing with Christian Vander and ended up serving as lead vocalist from 1999 to 2008.

At the same time, he has been active in the jazz scene and, since the 2000s, has played with musicians such as Gaël Horellou, Abraham Burton, Jeremy Pelt, and others. He is one of the most sought-after drummers in the capital.



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